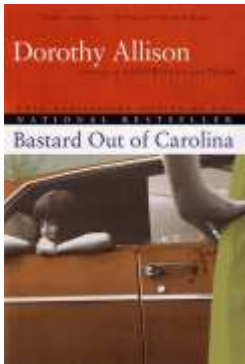


LGBTQIA Resources

All items available for check out at the Perpich Library

FICTION



Allison, Dorothy. *Bastard Out of Carolina*

Bone, an illegitimate child in a family of social outcasts, sees her mother's happiness with her new husband and will not tell when the stepfather begins abusing her in the 1950s.



Barakiva, Michael. *One Man Guy*

Alek Khederian was looking forward to a relaxing summer. But when his parents announce that he'll be attending summer school in order to bring up his grades, Alek is sure this experience will be just as hellish as his freshman year of high school. But he never could've predicted that he'd meet someone like Ethan.



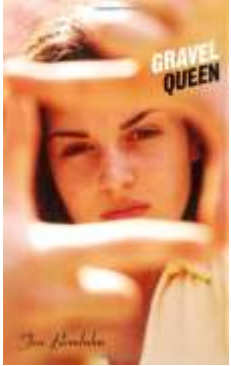
Bauer, Marion Dane, ed. *Am I Blue?: Coming Out From the Silence*

A thought-provoking collection of short stories about homosexuality.



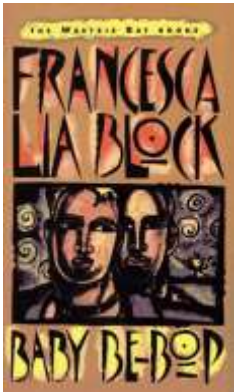
Beam, Cris. *I am J*

J, who feels like a boy mistakenly born as a girl, runs away from his best friend who has rejected him and the parents he thinks do not understand him when he finally decides that it is time to be who he really is.



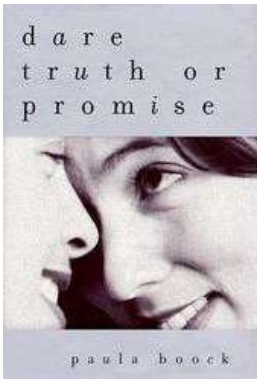
Benduhn, Tea. *Gravel Queen*

All Aurin wants to do the summer before her senior year in high school is hang out with her friends Kenney and Fred, but when she falls in love with Neila, everything changes.



Block, Francesca Lia. *Baby Be-Bop*

Dirk MacDonald, a sixteen-year-old boy living in Los Angeles, comes to terms with being gay after he receives surreal storytelling visitations from his dead father and great-grandmother.



Boock, Paula. *Dare Truth or Promise*

Louie Angelo, a Woodhaugh High prefect who plans to be a lawyer, falls in love with a girl who lives in a pub and just wants to get through her exams so she can become a chef.



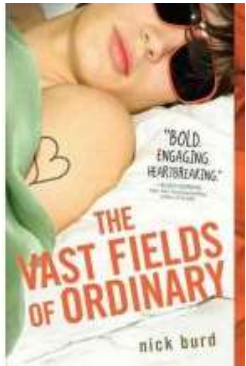
Bray, Libba. *Beauty Queens*

When a plane crash strands thirteen teen beauty contestants on a mysterious island, they struggle to survive, to get along with one another, to combat the island's other diabolical occupants, and to learn their dance numbers in case they are rescued in time for the competition.



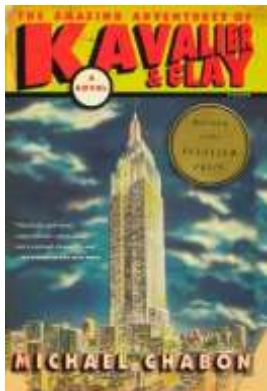
Brezenoff, Steve. *Brooklyn Burning*

Sixteen-year-old Kid, who lives on the streets of Brooklyn, loves Felix, a guitarist and junkie who disappears, leaving Kid the prime suspect in an arson investigation, but a year later Scout arrives, giving Kid a second chance to be in a band and find true love.



Burd, Nick. *The Vast Fields of Ordinary*

The summer after graduating from an Iowa high school, eighteen-year-old Dade Hamilton watches his parents' marriage disintegrate, ends his long-term, secret relationship, comes out of the closet, and savors first love.



Chabon, Michael. *The Amazing Adventures of Kavalier & Clay*

In 1939 New York City, Joe Kavalier, a refugee from Hitler's Prague, joins forces with his Brooklyn-born cousin, Sammy Clay, to create comic-book superheroes inspired by their own fantasies, fears, and dreams.



Chbosky, Stephen. *The Perks of Being a Wallflower*

A tale of adolescence whose hero is Charlie, a high school freshman in Pennsylvania. The novel follows Charlie as he is introduced to love, literature and life.



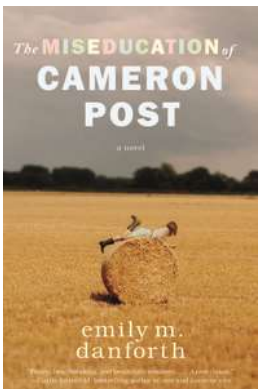
Cronn-Mills, Kirstin. *Beautiful Music for Ugly Children*

Gabe has always identified as a boy, but he was born with a girl's body. With his new public access radio show gaining in popularity, Gabe struggles with romance, friendships, and parents--all while trying to come out as transgendered. An audition for a station in Minneapolis looks like his ticket to a better life in the big city. But his entire future is threatened when several violent guys find out Gabe, the popular DJ, is also Elizabeth from school.



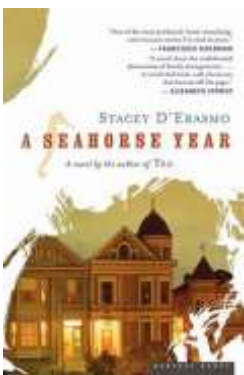
Cunningham, Michael. *The Hours*

In a novel of love, family inheritance, and desperation, the author offers a fictional account of Virginia Woolf's last days and her friendship with a poet living in his mother's shadow.



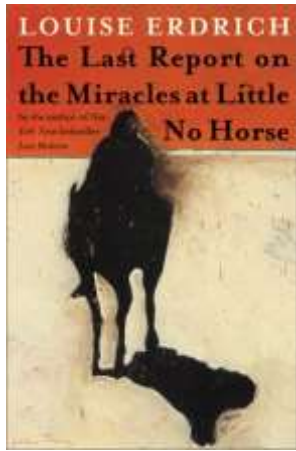
Danforth, Emily M. *The Miseducation of Cameron Post*

In the early 1990s, when gay teenager Cameron Post rebels against her conservative Montana ranch town and her family decides she needs to change her ways, she is sent to a gay conversion therapy center.



D'Eranno, Stacey. *A Seahorse Year*

A quintessentially modern family consisting of lesbian mothers and a gay father is ultimately transformed by the emerging breakdown of their teenaged son, Christopher. When he disappears from his San Francisco home, his extended family comes together in a frantic search. But Christopher is in much more trouble than they know, and their attempts to support him and to save him will challenge their assumptions about themselves and one another.



Erdrich, Louise. *Last Report on the Miracles at Little No Horse*

For more than a half century, Father Damien Modeste has served his beloved people, the Ojibwe, on the remote reservation of Little No Horse. Now, nearing the end of his life, Father Damien dreads the discovery of his physical identity, for he is a woman who has lived as a man. To further complicate his quiet existence, a troubled colleague comes to the reservation to investigate the life of the perplexing, possibly false saint Sister Leopolda. Father Damien alone knows the strange truth of Leopolda's piety and is faced with the most difficult decision.



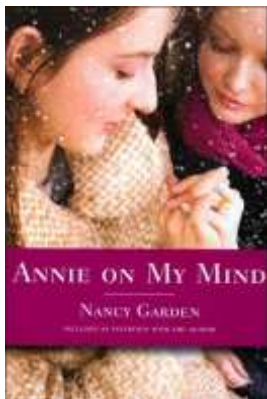
Farizan, Sara. *If You Could Be Mine*

In Iran, where homosexuality is punishable by death, seventeen-year-olds Sahar and Nasrin love each other in secret until Nasrin's parents announce their daughter's arranged marriage and Sahar proposes a drastic solution.



Farrey, Brian. *With or Without You*

When eighteen-year-old best friends Evan and Davis of Madison, Wisconsin, join a community center group called "chasers" to gain acceptance and knowledge of gay history, there may be fatal consequences.



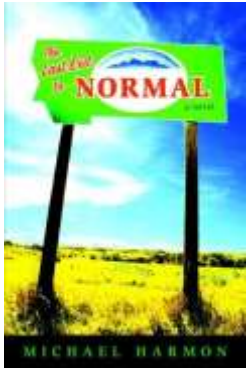
Garden, Nancy. *Annie on My Mind*

This groundbreaking book, first published in 1982, is the story of two teenage girls whose friendship blossoms into love.



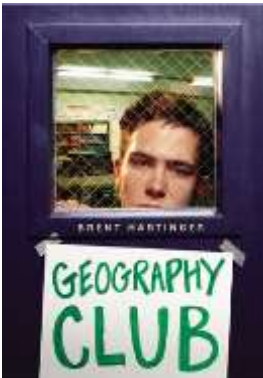
Green, John & David Levithan. *Will Grayson, Will Grayson*

When two teens, one gay and one straight, meet accidentally and discover that they share the same name, their lives become intertwined as one begins dating the other's best friend, who produces a play revealing his relationship with them both.



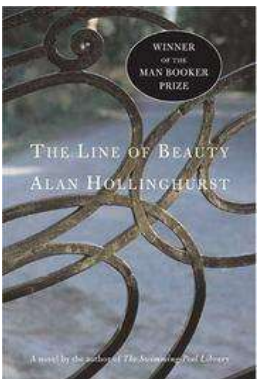
Harmon, Michael. *The Last Exit to Normal*

After moving from Spokane, Washington, to a small Montana town with his father and his father's boyfriend, Ben notices that something is not quite right with the little boy next door and determines to do something about it.



Hartinger, Brent. *Geography Club*

Russel Middlebrook is convinced he's the only gay kid at Goodkind High School until he finds others lurking in the shadows. A group of gay and lesbian teenagers finds mutual support when they form the "Geography Club" at their high school.



Hollinghurst, Alan. *The Line of Beauty: a Novel*

As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family.



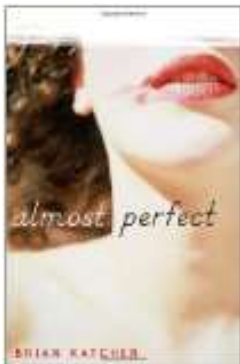
Hopkins, Ellen. *Rumble*

Eighteen-year-old Matt's atheism is tested when, after a horrific accident of his own making that plunges him into a dark, quiet place, he hears a voice that calls everything he has ever disbelieved into question.



Jaffe, Sara. *Dryland*

No one talks about Julie's older brother, a one-time Olympic-hopeful swimmer who now lives in self-imposed exile in Berlin. Julie has never considered swimming herself, until Alexis, the girls' swim team captain, tries to recruit her. It's a dare, and a flirtation--and a chance for Julie to find her brother, or to finally let him go.



Katcher, Brian. *Almost Perfect*

With his mother working long hours and in pain from a romantic break-up, eighteen-year-old Logan feels alone and unloved until a zany new student arrives at his small-town Missouri high school, keeping a big secret.



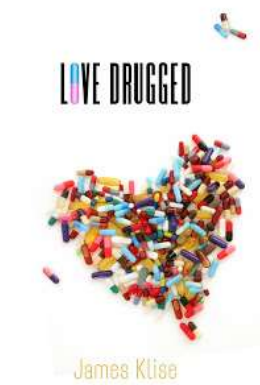
Kilodavis, Cheryl. *My Princess Boy*

Tells the tale of a 4-year-old boy who happily expresses his authentic self by enjoying "traditional girl" things like jewelry, sparkles, or anything pink. It is designed to start and continue a dialogue about unconditional friendship and teaches children and adults how to accept and support children for who they are and how they wish to look. Inspired by the author's own son, and by her own struggles to understand, this is a mother's story about unconditional love and acceptance at home and at school.



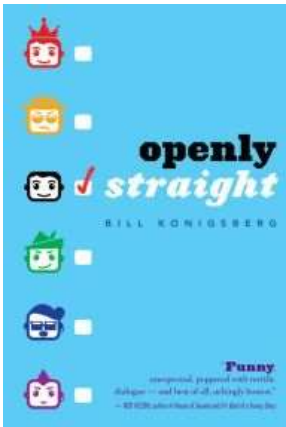
King, A.S. *Ask the Passengers*

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl.



Klise, James. *Love Drugged*

Fifteen-year-old Jamie is dismayed by his attraction to boys, and when a beautiful girl shows an interest in him, he is all the more intrigued by her father's work developing a drug called Rehomoline.



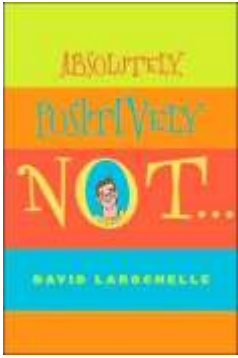
Konigsberg, Bill. *Openly Straight*

Rafe really wants is to just be a regular guy. Not that GAY guy. To have it be a part of who he is, but not the headline, every single time. So when he transfers to an all-boys' boarding school in New England, he decides to keep his sexuality a secret -- not so much going back in the closet as starting over with a clean slate.



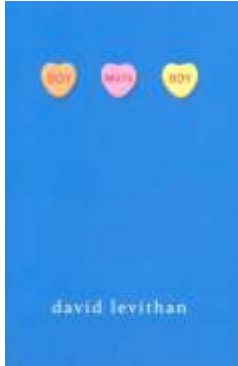
LaCour, Nina. *Everything Leads to You*

Just out of high school, Emi Price is a talented young set designer already beginning to thrive in the L.A. film scene. But her artistic eye has failed her in one key area: helping her to design a love life that's more than make-believe. Then she finds a mysterious letter at an estate sale, and it sends her chasing down the loose ends of a movie icon's hidden life. And along the way, she finds Ava, and at long last, Emi's own hidden life begins to bloom.



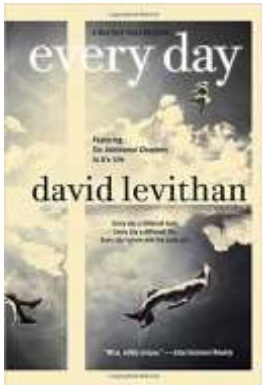
LaRochelle, David. *Absolutely, Positively Not*

Chronicles a teenage boy's humorous attempts to fit in at his Minnesota high school by becoming a macho, girl-loving, "Playboy" pinup-displaying heterosexual.



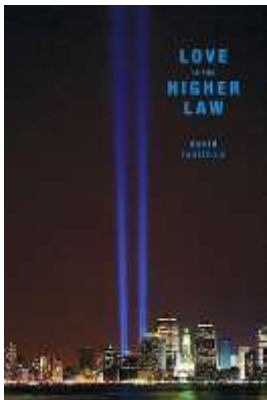
Levithan, David. *Boy Meets Boy*

This is the story of Paul, a sophomore at a high school like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl. When Paul meets Noah, he thinks he's found the one his heart is made for. Until he screws it up.



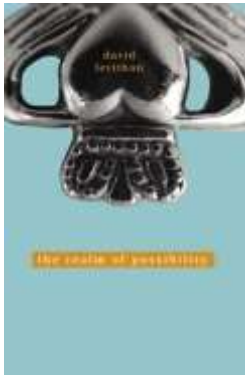
Levithan, David. *Every Day*

Every morning A wakes in a different person's body, in a different person's life, learning over the years to never get too attached, until he wakes up in the body of Justin and falls in love with Justin's girlfriend, Rhiannon.



Levithan, David. *Love is the Higher Law*

Three New York City teens--Claire, Jasper, and Peter--express their reactions to the bombing of the World Trade Center on September 11, 2001, and its impact on their lives and the world.



Levithan, David. *The Realm of Possibility*

A variety of students at the same high school describe their ideas, experiences, and relationships in a series of interconnected free verse stories.



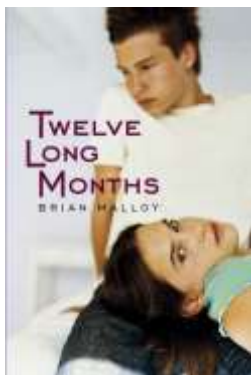
Levithan, David. *Two Boys Kissing*

A chorus of men who died of AIDS observes and yearns to help a cross-section of today's gay teens who navigate new love, long-term relationships, coming out, self-acceptance, and more in a society that has changed in many ways.



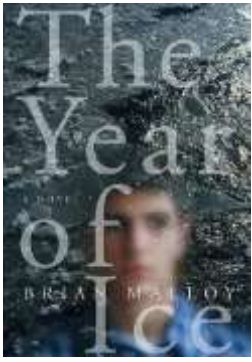
Lo, Malinda. *Ash*

Cinderella retold. In the wake of her father's death, Ash is left at the mercy of her cruel stepmother. Consumed with grief, her only joy comes by the light of the dying hearth fire, rereading the fairy tales her mother once told her. In her dreams, someday the fairies will steal her away, as they are said to do. When she meets the dark and dangerous fairy Sidhean, she believes that her wish may be granted.



Malloy, Brian. *Twelve Long Months*

From the end of her senior year at Minnesota's Le Sueur High School through her first year as a physics major at Columbia University, Molly Swain finds the inner strength and good friends to help her cope with huge challenges, including learning that the boy she loves is gay.



Malloy, Brian. *The Year of Ice*

It is 1978 in the Twin Cities, and Kevin Doyle, a high school senior, is a marginal student in love with keggers, rock and roll, and-unbeknownst to anyone else-a boy in his class with thick eyelashes and a bad attitude.



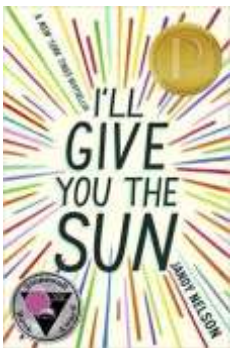
McKenzie, Mia. *The Summer We Got Free*

At one time a wild young girl and a brilliant artist, Ava Delaney changes dramatically after a violent event that rocks her entire family. Once loved and respected in their community and in their church, the Delaneys are ostracized by their neighbors, led by their church leader, and a seventeen year feud ensues. Winner of the 2013 Lambda Literary Award for Debut Fiction.



Moskowitz, Hannah. *Gone, Gone, Gone*

Struggling with the aftermath of the September 11 attacks and sniper shootings throughout the Washington, D.C. area, Craig and Lio consider a romantic relationship that is complicated by Craig's ex-boyfriend, Lio's broken family, and the death of Lio's brother.



Nelson, Jandy. *I'll Give You the Sun*

A story of first love, family, loss, and betrayal told from different points in time, and in separate voices, by artists Jude and her twin brother Noah.



Peters, Julie Anne. *Luna*

Fifteen-year-old Regan's life, which has always revolved around keeping her older brother Liam's transsexuality a secret, changes when Liam decides to start the process of "transitioning" by first telling his family and friends that he is a girl who was born in a boy's body.



Myracle, Lauren. *Shine*

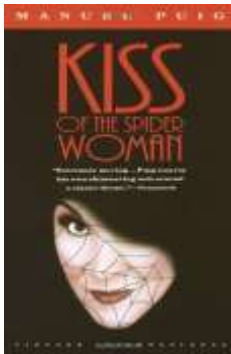
When her best friend falls victim to a vicious hate crime, sixteen-year-old Cat sets out to discover the culprits in her small North Carolina town.

DALE PECK

Peck, Dale. *Sprout*

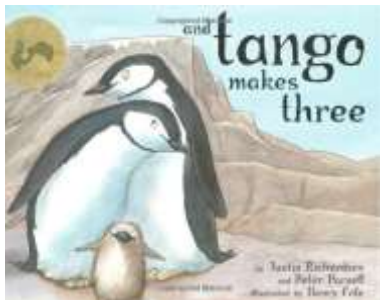
sprout

Moving from Long Island to Kansas after his mother dies, a teenager nicknamed Sprout deals with his father's drinking, his own sexuality, and a teacher who is determined to turn him into a winning essay writer.



Puig, Manuel. *Kiss of the Spider Woman*

Valentin believes in the just cause which makes all suffering bearable; Molina believes in the magic of love which makes all else endurable. Each has always been alone, and always - especially now - in danger of betrayal. But in cell, each surrenders to the other something of himself that he has never surrendered before.



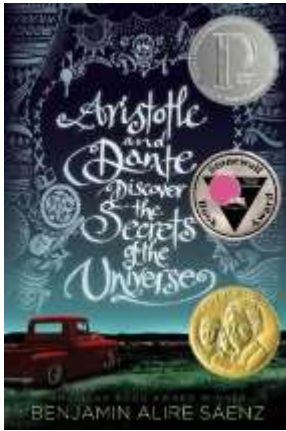
Richardson, Justin, Peter Parnell, & Henry Cole (illustrator). *And Tango Makes Three*

In this picture book, two male penguins at New York City's Central Park Zoo "fall in love" and start a family by taking turns sitting on an abandoned egg until it hatches. Based on a true story.



Ryan, Sara. *Empress of the World*

While attending a summer institute, fifteen-year-old Nic meets another girl named Battle, falls in love with her, and finds the relationship to be difficult and confusing.



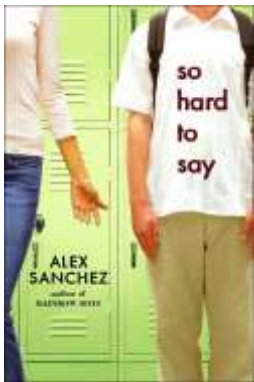
Sáenz , Benjamin Alire. *Aristotle and Dante Discover the Secrets of the Universe*

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before.



Sanchez, Alex. *Rainbow Boys; Rainbow High; and Rainbow Road*

In this trilogy of books, three high school seniors, a jock with a girlfriend and an alcoholic father, a closeted gay, and a flamboyant gay rights advocate, struggle with family issues, gay bashers, first sex, and conflicting feelings about each other.



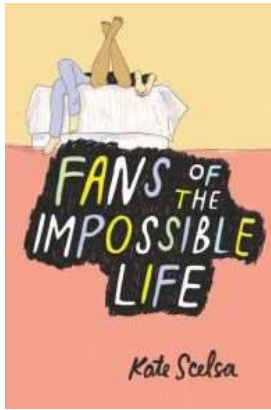
Sanchez, Alex. *So Hard to Say*

Thirteen-year-old Xio, a Mexican American girl, and Frederick, who has just moved to California from Wisconsin, quickly become close friends, but when Xio starts thinking of Frederick as her boyfriend, he must confront his feelings of confusion and face the fear that he might be gay.



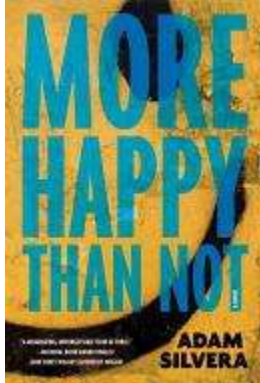
Sanchez, Alex. *Getting It*

Hoping to impress a sexy female classmate, fifteen-year-old Carlos secretly hires gay student Sal to give him an image makeover, in exchange for Carlos's help in forming a Gay-Straight Alliance at their Texas high school.



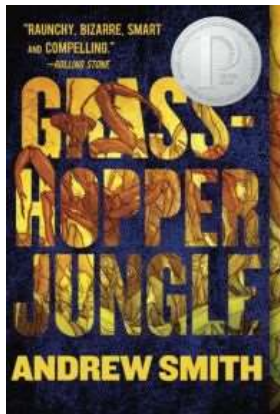
Scelsa, Kate. *Fans of the Impossible Life*

At Saint Francis Prep school in Mountain View, New Jersey, Mira, Jeremy, and Sebby come together as they struggle with romance, bullying, foster home and family problems, and mental health issues.



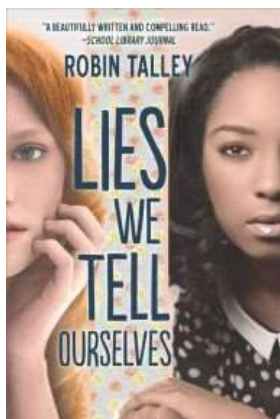
Silvera, Adam. *More Happy Than Not*

After enduring his father's suicide, his own suicide attempt, broken friendships, and more in the Bronx projects, Aaron Soto, sixteen, is already considering the Leteo Institute's memory-alteration procedure when his new friendship with Thomas turns to unrequited love.



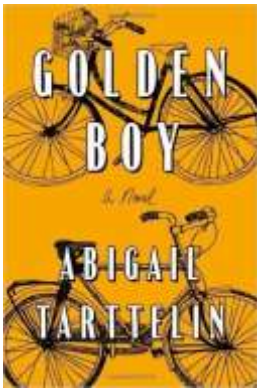
Smith, Andrew. *Grasshopper Jungle*

In the small town of Ealing, Iowa, Austin and his best friend, Robby, have accidentally unleashed an unstoppable army. An army of horny, hungry, six-foot-tall praying mantises that only want to do two things.



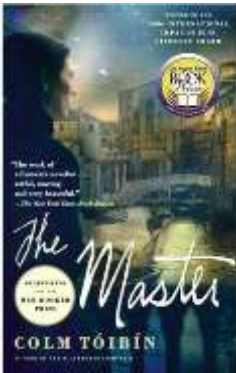
Talley, Robin. *Lies We Tell Ourselves*

In 1959 Virginia, the lives of two girls on opposite sides of the battle for civil rights will be changed forever. Forced to work together on a school project, Sarah and Linda must confront harsh truths about race, power and the fact that they may be falling for one another.



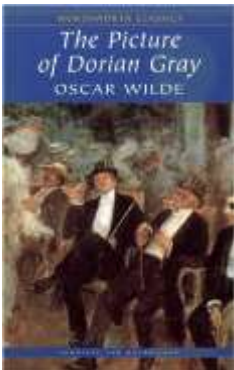
Tarttelin, Abigail. *Golden Boy*

Max Walker is a golden boy. Attractive, intelligent, and athletic, he's the perfect son, the perfect friend, and the perfect crush for the girls in his school. Max is special. Max is different. Max is intersex.



Tóibín, Colm. *The Master*

Tells the story of the writer Henry James, a man born into one of America's first intellectual families who leaves his country in the late nineteenth century to live in Paris, Rome, Venice, and London among privileged artists and writers.



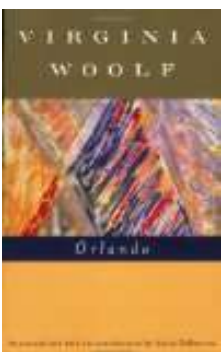
Wilde, Oscar. *The Picture of Dorian Gray*

Traces the moral degeneration of a handsome young Londoner from an innocent fop into a cruel and reckless pursuer of pleasure and, ultimately, a murderer. As Dorian Gray sinks into depravity, his body retains perfect youth and vigor while his recently painted portrait reflects the ravages of crime and sensuality.



Winterson, Jeannette. *Oranges Are Not the Only Fruit*

The narrator, Jeanette, cuts her teeth on the knowledge that she is one of God's elect, but as this budding evangelical comes of age, and comes to terms with her preference for her own sex, the peculiar balance of her God-fearing household crumbles.



Woolf, Virginia. *Orlando: a Biography*

Orlando doubles as first an Elizabethan nobleman and then as a Victorian heroine who undergoes all the transitions of history in this novel that examines sex roles and social mores.



Yolen, Jane. *Briar Rose*

A powerful and moving novel that deftly blends the legend of Sleeping Beauty with the historical tragedy of the Holocaust. After her grandmother's death, a young American woman struggles to uncover the truth behind the old woman's past. The trail eventually leads to Europe and the darkest days of WWII.

GRAPHIC NOVELS



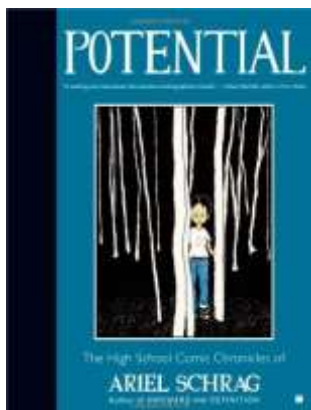
Bechdel, Alison. *Fun Home: A Family Tragicomic*

A father-daughter tale perfectly suited to the graphic memoir form. Alison's father is a historic preservation expert and obsessive restorer of the family's Victorian house, a third-generation funeral home director, a high school English teacher, an icily distant parent, and a closeted gay man who, as it turns out, is involved with male students and a family babysitter. Through narrative that is alternately heartbreaking and fiercely funny, we are drawn into a daughter's complex yearning for her father. When Alison comes out as a lesbian herself in late adolescence, the denouement is swift, graphic, and redemptive.



Merey, I. *a + e 4Ever*

Asher Machnik is a teenage boy cursed with a beautiful androgynous face. Guys punch him, girls slag him and by high school he's developed an intense fear of being touched. Art remains his only escape from an otherwise emotionally empty life. Eulalie Mason is the lonely, tough-talking dyke from school who befriends Ash. The only one to see and accept all of his sides as a loner, a fellow artist and a best friend, she's starting to wonder if Ash is ever going to see all of her.



Schrag, Ariel. *Potential: The High School Chronicles of Ariel Schrag*

Written during the summer following her junior year at Berkeley High School in California, *Potential* recounts Ariel's first real relationship and first-time love with a girl and her parents' divorce -- as well as the personal and social complications of writing about her life as she lives it.



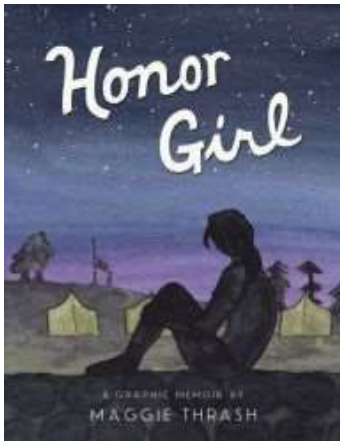
Stevenson, Noelle, Shannon Watters, Brooke A. Allen.
***Lumberjanes* series**

Five best friends spending the summer at Lumberjane scout camp...defeating yetis, three-eyed wolves, and giant falcons...what's not to love?!



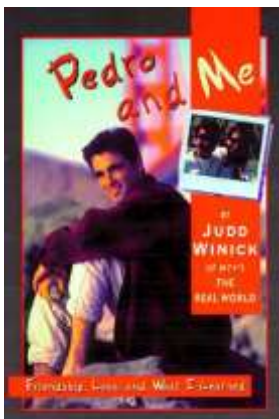
Tamaki, Mariko & Jillian Tamaki (drawings). *Skim*

"Skim" is a not-slim would-be Wiccan goth who goes to a private girls' school. When her classmate Katie is dumped by her boyfriend, who then kills himself, the entire school goes into mourning overdrive. The popular clique starts a club to boost school spirit, but Skim sinks into an ever-deepening depression.



Thrash, Maggie. *Honor Girl*

All-girl camp. First love. First heartbreak. At once romantic and devastating, brutally honest and full of humor, this graphic-novel memoir is a debut of the rarest sort.



Winick, Judd. *Pedro and Me: Friendship, Loss, and What I Learned*

In graphic art format, describes the friendship between two roommates on the MTV show "Real World," one of whom died of AIDS.

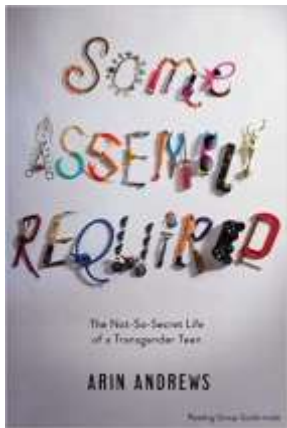
BIOGRAPHIES / MEMOIRS

Ailey, Alvin. *Revelations: The Autobiography of Alvin Ailey*



Relates the powerful story of one man's painful search for identity despite a lifetime of remarkable achievement. For the first time dancer/choreographer Alvin Ailey speaks about the individuals and events that shaped him. And for the first time, Ailey discusses his homosexuality and his devastating emotional breakdown that made headlines in 1980.

Andrews, Arin (with Joshua Lyon). *Some Assembly Required*



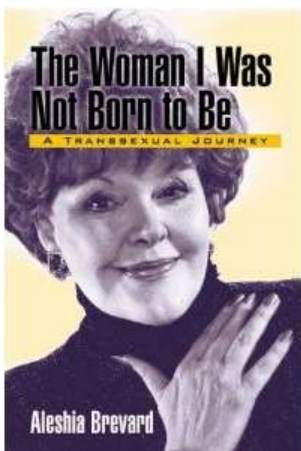
Seventeen-year-old Arin Andrews shares all the hilarious, painful, and poignant details of undergoing gender reassignment as a high school student in this winning teen memoir.

Borich, Barrie Jean. *My Lesbian Husband: Landscape of a Marriage*



Weaving together memory and inquiry, Borich sketches the literal and figurative landscapes of her lesbian marriage, examining throughout what lies outside America's moral center of marriage and family.

Brevard, Aleshia. *The Woman I Was Not Born To Be: A Transsexual Journey*

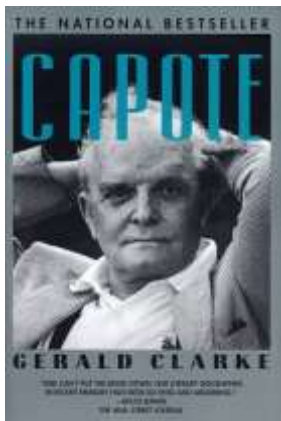


This is the autobiography of one transgender woman from boyhood as Alfred Brevard ("Buddy") Crenshaw in rural Tennessee to voluptuous female entertainer in Hollywood. Aleshia Brevard, as she is now known, underwent transitional surgery in Los Angeles in 1962, one of the first such operations in the United States.



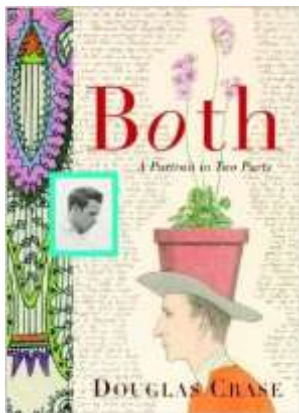
Burroughs, Augusten. *Running With Scissors*

The true story of a boy whose mother gave him away to be raised by her unorthodox psychiatrist. So at the age of twelve, Burroughs found himself amidst Victorian squalor living with the doctor's bizarre family, and befriending a pedophile who resided in the backyard shed. The funny, harrowing and bestselling account of an ordinary boy's survival under the most extraordinary circumstances.



Clarke, Gerald. *Capote: A Biography*

Tells the fascinating story of writer Truman Capote in all its many dimensions. Based on hundreds of hours of interviews with Capote himself, as well as interviews with nearly everyone else who knew him, it is now recognized as a masterpiece of literary art.



Crase, Douglas. *Both: A Portrait in Two Parts*

The account of a remarkable fifty-year relationship: Dwight Ripley, the child heir to an American railroad fortune, and Rupert Barneby, the product of a wealthy, baronial English upbringing, shared an obsession with botany from the moment they met at an exclusive boys' boarding school in England. Together they embarked on a lifelong pursuit of rare plants, first in Europe and then in the United States, where they migrated in the late 1930s.



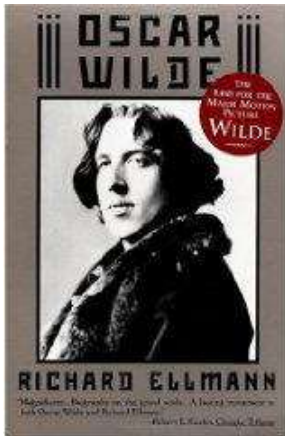
De Veaux, Alexis. *Warrior poet: a Biography of Audre Lorde*

Winner of the 2005 Lambda Literary Award, the Hurston/Wright Legacy Award, and the Gustavus Myers Outstanding Book Award: the first and "essential" (*Choice*) biography of the author, poet, and American icon of womanhood, black arts, and survival.



Dunning, Jennifer. *Alvin Ailey: A Life in Dance*

Alvin Ailey (1931–1989) was a choreographic giant in the modern dance world and a champion of African-American talent and culture. His interracial Alvin Ailey American Dance Theater provided opportunities to black dancers and choreographers when no one else would. His acclaimed “Revelations” remains one of the most performed modern dance pieces in the twentieth century. But he led a tortured life, filled with insecurity and self-loathing. He was secretive about his private life, including his homosexuality, and, unbeknownst to most at the time, died from AIDS-related complications at age 58.



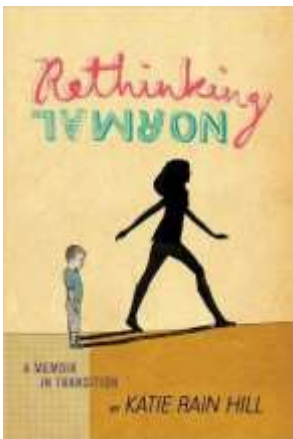
Ellmann, Richard. *Oscar Wilde*

Tells the fascinating story of the eminently quotable Irish poet and writer, Oscar Wilde. He was sentenced to two years hard labor after being convicted of gross indecency with other men. Despite his success, he died destitute in Paris.



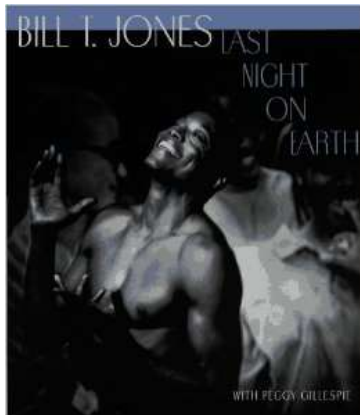
Greenberg, Jan & Sandra Jordan. *Andy Warhol: Prince of Pop*

A look at the eccentric life of Pop artist Andy Warhol, a Pittsburgh-bred son of Eastern European immigrants.



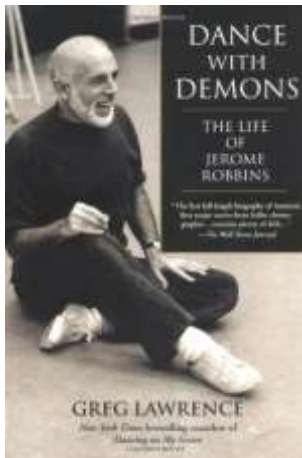
Hill, Katie Rain (with Ariel Schrag). *Rethinking Normal*

In her unique, generous, and affecting voice, nineteen-year-old Katie Hill shares her personal journey of undergoing gender reassignment.



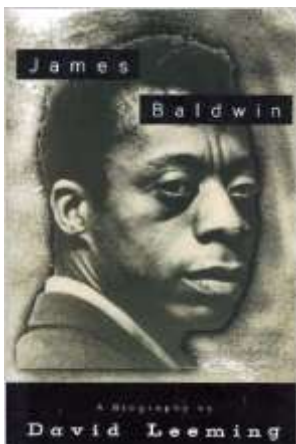
Jones, Bill T. *Last Night on Earth*

In a work that is part memoir, part meditation, and part performance, "today's most daring choreographer" (NEWSWEEK) charts his dance's origins and development in the context of his remarkable life.



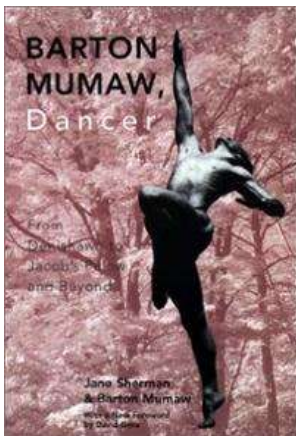
Lawrence, Greg. *Dance With Demons: The Life of Jerome Robbins*

The first biography of the celebrated choreographer/director of Broadway, ballet, and Hollywood—a man of towering achievement and extraordinary personal demons. All of his life, he had struggled with demons: his bisexuality, his Judaism, his often bitter relationship with his parents, his betrayals of others during the McCarthy hearings, and his perfectionism that bordered on the sadistic.



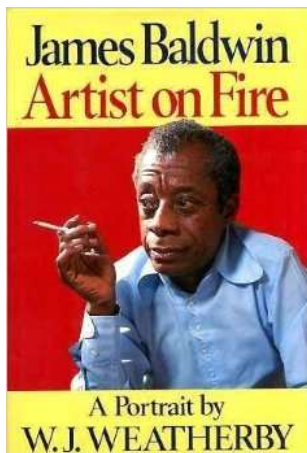
Leeming, David. *James Baldwin: A Biography*

Provides an incisive look inside the complex life of the twentieth-century's most influential black writer, discussing his extraordinary literary works, his homosexuality, and his struggle against white society's denial of African-American identity.



Sherman, Jane and Barton Mumaw. *Barton Mumaw, Dancer: From Denishawn to Jacob's Pillow and Beyond*

Barton Mumaw, a soloist in Ted Shawn's Men Dancers Company (1933 - 40), participated with his mentor in Shawn's lifelong struggle to win respectability for male dancers within American culture. In this "as told to" autobiography, Mumaw relates dramatic stories of the company's groundbreaking cross-country tours, of their building Jacob's Pillow from pre-Revolutionary hardscrabble to preeminent dance festival, and tells for the first time of his intimate relationship with dance pioneer Ted Shawn.



Weatherby, W.J. *James Baldwin: Artist on Fire, A Portrait*

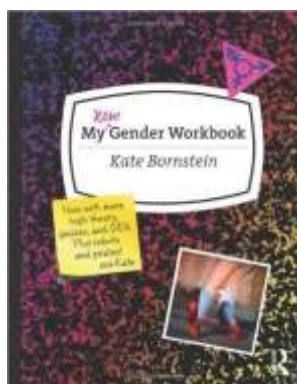
The author, a friend of James Baldwin for almost thirty years, pieces together an illuminating portrait of the artist and the man.

NONFICTION



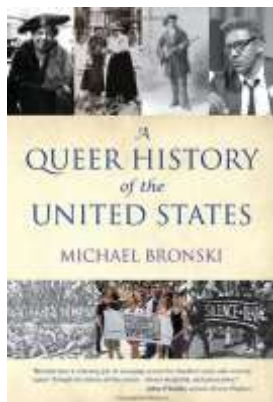
Belge, Kathy & Marke Bieschke. *Queer : The Ultimate LGBT Guide for Teens*

A guide that helps LGBT teens come out to friends and family, navigate their new LGBT social life, figure out if a crush is also queer, and rise up against bigotry and homophobia.



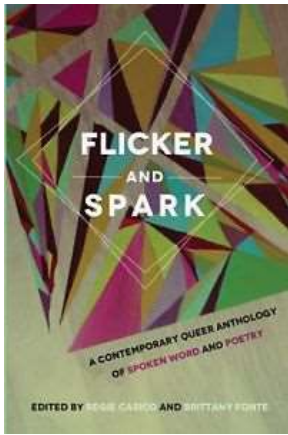
Bornstein, Kate. *My New Gender Workbook*

Transgender activist Kate Bornstein provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique workbook format, Bornstein guides readers toward discovering their own unique gender identity.



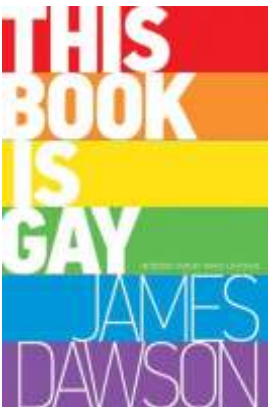
Bronski, Michael. *A Queer History of the United States*

Looks at how American culture has shaped the LGBT, or queer, experience, while simultaneously arguing that LGBT people not only shaped but were pivotal in creating our country. Using numerous primary documents and literature, as well as social histories, Bronski's book takes the reader through the centuries.



Cabico, Regie & Brittany Fonte, co-editors. *Flicker and Spark: a Contemporary Queer Anthology of Spoken Word and Poetry*

A collection of poetry by LGBT poets.



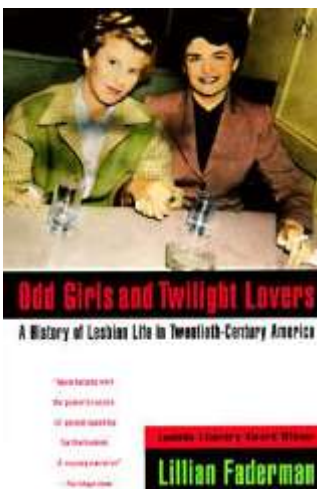
Dawson, James. *This Book is Gay*

Inside you'll find the answers to all the questions you ever wanted to ask: from sex to politics, hooking up to stereotypes, coming out and more. This candid, funny, and uncensored exploration of sexuality and what it's like to grow up LGBT also includes real stories from people across the gender and sexual spectrums, not to mention hilarious illustrations.



Duberman, Martin. *Stonewall*

Tells the full story of what happened at the New York Stonewall gay bar in June of 1969. The five days of rioting forever changed the face of gay and lesbian life.



Faderman, Lillian. *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America*

This book reclaims the history of lesbian life in twentieth-century America, tracing the evolution of lesbian identity and subcultures from early networks to more recent diverse lifestyles. The author draws from journals, unpublished manuscripts, songs, media accounts, novels, medical literature, pop culture artifacts, and oral histories by lesbians of all ages and backgrounds, uncovering a narrative of uncommon depth and originality.



Feinberg, Leslie . *Transgender Warriors: Making History From Joan of Arc to Dennis Rodman*

Feinberg examines use of language, perceptions of the body, the status of clothing, and the structures of societies that welcome or are threatened by gender variance, uncovering persuasive evidence that there have always been people who crossed the cultural boundaries of gender. The portrait gallery that closes the book contains photographs and capsule biographies of contemporary transgendered people.



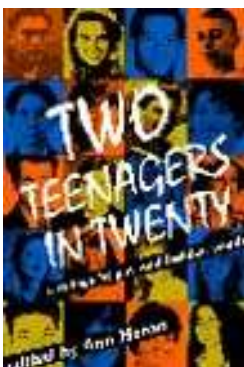
Gibson, Andrea. *The Madness Vase*

Gibson's second book of poetry manages to take an even more intimate look at the subjects of family, war, spirituality, gender, grief and hope. The poems' topics range from hate crimes to playgrounds, from international conflict to hometowns, from falling in love to the desperation of loneliness.



Heger, Heinz. *The Men with the Pink Triangle: The True Life-and-Death Story of Homosexuals in the Nazi Death Camps*

For decades, history ignored the Nazi persecution of gay people. Only with the rise of the gay movement in the 1970s did historians finally recognize that gay people, like Jews and others deemed "undesirable," suffered enormously at the hands of the Nazi regime. Of the few who survived the concentration camps, only one ever came forward to tell his story.



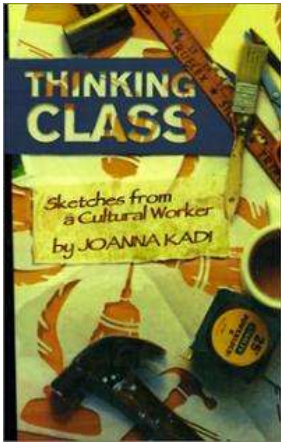
Heron, Ann, ed. *Two Teenagers in Twenty: Writings by Gay and Lesbian Youth*

This collection of essays contains 43 writings by gay and lesbian youth from ages 12 to 24 covering various topics about their experiences coming to terms with their sexual orientation.



Huegel , Kelly. *GLBTQ: The Survival Guide for Gay, Lesbian, Bisexual, Transgender, and Questioning Teens*

Describes the challenges faced by gay, lesbian, bisexual, and transgendered teens, offers practical advice, real-life experiences, and accessible resources and support groups.



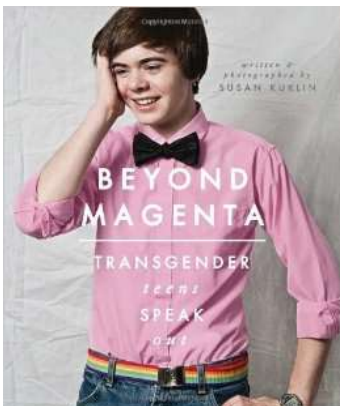
Kadi, Joanna. *Thinking Class: Sketches from a Cultural Worker*

Written by a self-described “working-class Arab halfbreed queer girl,” this book provides us with a personal and analytical look at how oppression by class intersects with oppression by race, gender, and sexuality.



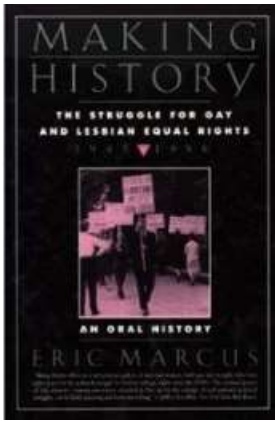
Kaeser, Gigi, photographer & Peggy Gillespie, ed. *Love Makes a Family: Portraits of Lesbian, Gay, Bisexual, and Transgender Parents and Their Families*

Combines interview and photographs to document the experiences of lesbian, gay, bisexual, and transgender parents and their children. It allows all of the family members to speak candidly about their lives, their relationships, and the ways in which they have dealt with the pressures of homophobia.



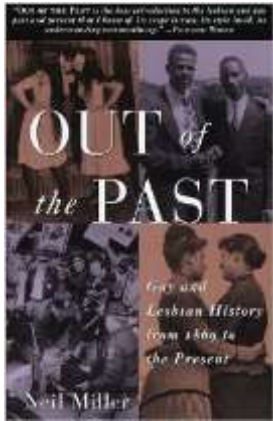
Kuklin, Susan. *Beyond Magenta: Transgender Teens Speak Out*

Author and photographer Susan Kuklin met and interviewed six transgender or gender-neutral young adults and used her considerable skills to represent them thoughtfully and respectfully before, during, and after their personal acknowledgment of gender preference. Portraits, family photographs, and candid images grace the pages, augmenting the emotional and physical journey each youth has taken.



Marcus, Eric. *Making History: The Struggle for Gay and Lesbian Equal Rights: 1945-1990: An Oral History*

A personal account of the forty-five-year struggle for gay and lesbian rights recalls the struggle through the eyes of more than fifty participants.



Miller, Neil. *Out of the Past: Gay and Lesbian History from 1869 to the Present*

A narrative history of gay life--from Oscar Wilde to the 25th anniversary of Stonewall-- accompanied with essays and excerpts from contemporary and historical writings.



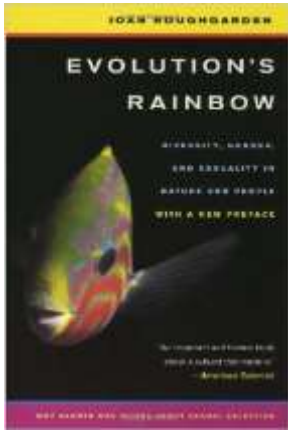
Moon, Sarah, editor. *The Letter Q: Queer Writers' Notes to Their Younger Selves*

Collects letters from such famous contributors as Brian Selznick, Michael Cunningham, and Amy Bloom to offer hope and support in the face of prejudice.



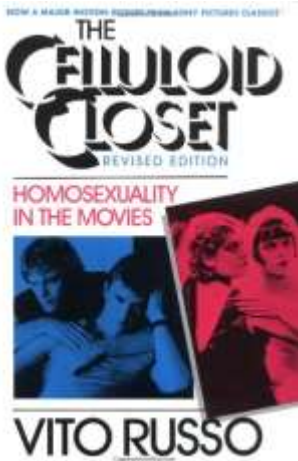
Monette, Paul. *Love Alone: Eighteen Elegies for Rog*

An eighteen-poem cycle on the death of his lover from AIDS emphasizes the power of love and its survival through pain and anger, and the tragedy and magnitude of a terrifying twist of fate and its effect on a generation.



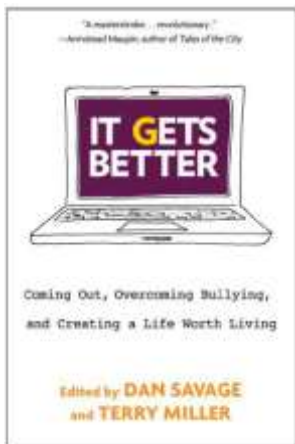
Roughgarden, Joan. *Evolution's Rainbow: Diversity, Gender, and Sexuality in Nature and People*

A distinguished evolutionary biologist challenges accepted wisdom about gender identity and sexual orientation.



Russo, Vito. *The Celluloid Closet: Homosexuality in the Movies*

The definitive, highly acclaimed landmark work on the portrayal of homosexuality in film.



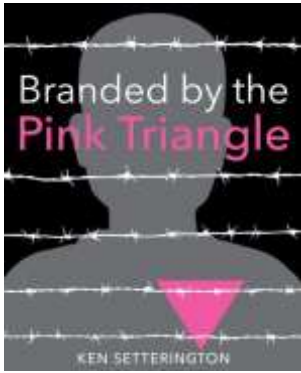
Savage, Dan & Terry Miller, eds. *It Gets Better: Coming Out, Overcoming Bullying, and Creating a Life Worth Living*

A collection of original essays and expanded testimonials written to teens from celebrities, political leaders, and everyday people. While many of these teens can't see a positive future for themselves, we can. We can show LGBT youth the kind of happiness, potential, and satisfaction their lives hold if they can just get through these early years.



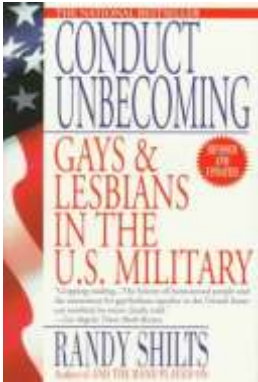
Seel, Pierre. *Liberation Was for Others: Memoirs of a Gay Survivor of the Nazi Holocaust*

Describes the astonishing chain of events that led to the Schirmeck-Vorbruch concentration camp, where the author suffered unspeakable horrors for the sole "crime" of being a homosexual. One of the only firsthand accounts of the Nazi roundup and deportation of homosexuals.



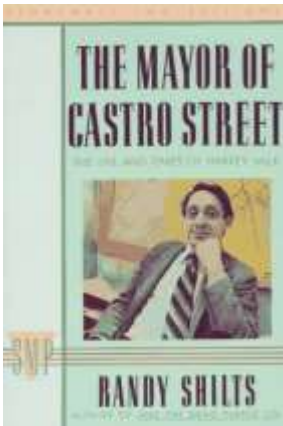
Setterington, Ken. *Branded by the Pink Triangle*

The pink triangle sewn onto prison uniforms became the symbol of the persecution of homosexuals, a persecution that would continue for many years after World War II. A mix of historical research, first-person accounts and individual stories brings this time to life for young readers.



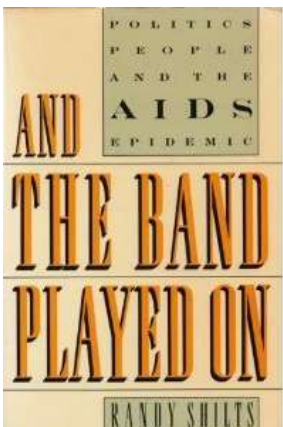
Shilts, Randy. *Conduct Unbecoming: Gays and Lesbians in the U.S. Military*

An exploration of gays in the military and gay persecution in the military. Shilts spoke with hundreds of lesbian and gays in all levels of the military and tells their stories of pain and pride with an attention to detail and depth of feeling that will leave readers moved and educated and with better understanding.



Shilts, Randy. *The Mayor of Castro Street: The Life and Times of Harvey Milk*

The dramatic story of the first openly gay city supervisor in San Francisco, Harvey Milk, the man whose personal life, public career, and tragic assassination mirrored the dramatic and unprecedented emergence of the gay community in America during the 1970s.



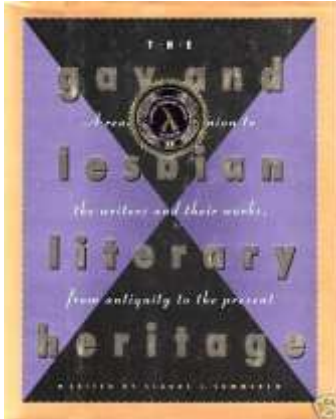
Shilts, Randy. *And the Band Played On: Politics, People, and the AIDS Epidemic*

This classic expose revealed why AIDS was allowed to spread unchecked during the early 1980s, taking an especially heavy toll on gay men, while the most trusted institutions ignored or denied the threat.



Sonnie, Amy, ed. *Revolutionary Voices: a Multicultural Queer Youth Anthology*

Celebrates the hues and harmonies of the future of queer society, offering a collection of experiences, ideas, dreams, manifestos, and fantasies expressed through prose, poetry, artwork, and performance pieces. This one-of-a-kind collection is an all-encompassing, far-reaching call to action that provides the groundwork for a new community where all members are recognized as critical components to our future society.



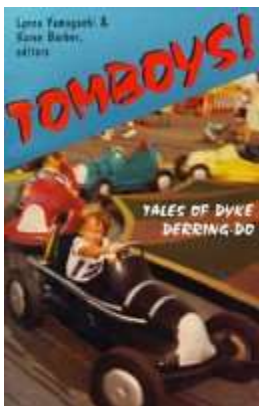
Summers, Claude J. *The Gay and Lesbian Literary Heritage: A Readers Companion to the Writers and Their Works, from Antiquity to the Present*

An overview of the gay and lesbian presence in a variety of literatures and historical periods includes nearly four hundred works by such figures as Michelangelo, Armistead Maupin, Sappho, and Shakespeare.



Van Cleve, Stewart. *Land of 10,000 Loves: A History of Queer Minnesota*

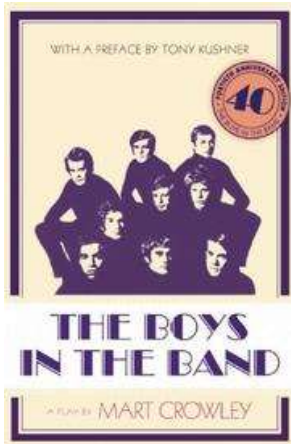
A vast collection of books, photographs, films, and other historical artifacts that Van Cleve calls “one of the most comprehensive accounts of international queer history in the world”- *Land of 10,000 Loves* blends oral history, archival narrative, newspaper accounts, and fascinating illustrations to paint a remarkable picture of Minnesota’s queer history.



Yamaguchi, Lynne & Karen Barber. *Tomboys!: Tales of Dyke Derring-Do*

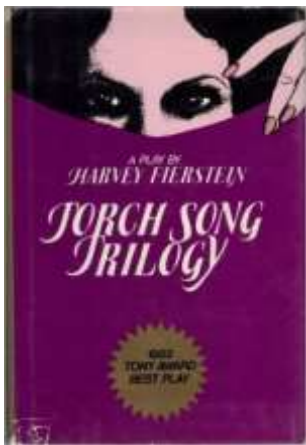
A collection of stories, essays and photographs examining and celebrating tomboyhood and its meaning for those tomboys who grew up to be lesbians.

PLAYS



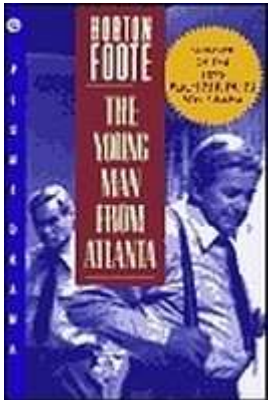
Crowley, Mart. *The Boys in the Band*

This 1968 off-Broadway play takes place at a party on the Upper East Side of Manhattan, during which the gay party guests' backgrounds are revealed.



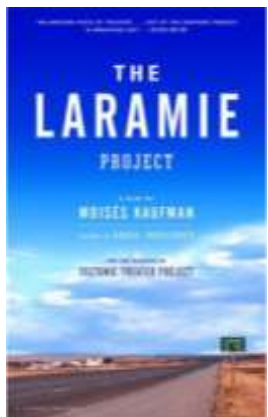
Fierstein, Harvey. *The Torch Song Trilogy: Three Plays*

A collection of three plays by Harvey Fierstein rendered in three acts: International Stud, Fugue in a Nursery, and Widows and Children First! The story centers on Arnold Beckoff, a torch song singing Jewish drag queen living in New York City in the late 1970s and early 1980s.



Foote, Horton. *The Young Man From Atlanta*

In 1950s Houston, an affluent couple is transformed by tragedy when their son dies under mysterious circumstances and the husband loses his job of 40 years.



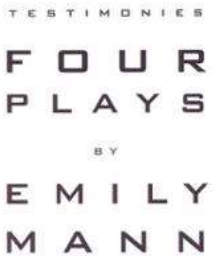
Kaufman, Moisés . *The Laramie Project*

A play which premiered in 2000 about the local reaction to the 1998 murder of gay University of Wyoming student Matthew Shepherd in Laramie, Wyoming. The murder was denounced as a hate crime.



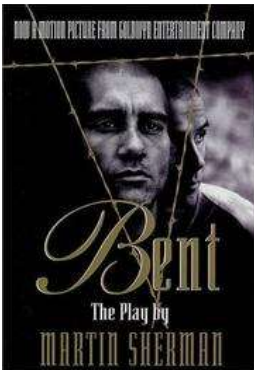
Kushner, Tony. *Angels in America: A Gay Fantasia on National Themes*

A 1993 Pulitzer Prize-winning play consisting of two parts set in New York in 1985. Spanning the years of the Reagan administration, it weaves the lives of fictional and historical characters into a web of social, political, and sexual revelations.



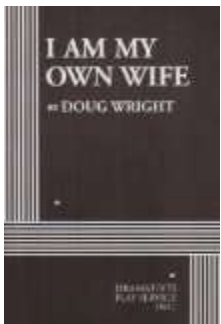
Mann, Emily. *Testimonies: Four Plays*

This collection includes the 1986 ensemble play *Execution of Justice* which chronicles the case of Dan White, the man who assassinated openly gay city supervisor Harvey Milk in 1978.



Sherman, Martin. *Bent*

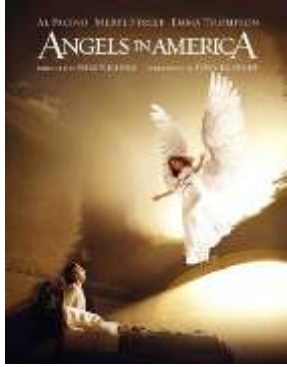
A play, first produced in 1978, is a love story of a gay man, experiencing love in the face of persecution and terror. Set in Nazi Germany, at a time when homosexuals were sent to concentration camps.



Wright, Doug. *I Am My Own Wife*

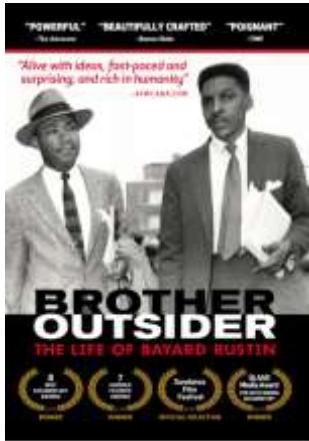
This one-man play premiered in 2003 and examines the life of a transgender German woman, Charlotte von Mahlsdorf, who killed her father when she was a young child and survived the Nazi and Communist regimes in East Berlin.

DVDs



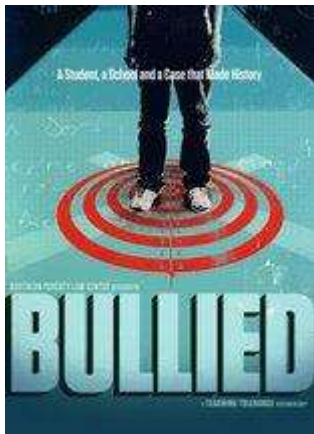
***Angels in America* (Mike Nichols, Director)**

Set in 1985. Revolves around two very different men with AIDS, one fictional, one fictionalized. Roy Cohn, personifies all the hypocrisy, delusion and callousness of the official response to the plague. Nothing shakes Roy's lack of empathy: even on his death bed, he's fighting with his gay nurse and taunting the woman he helped put to death, Ethel Rosenberg. The other patient is Prior Walter, who is visited by an angel and deserted by his self-pitying lover, Louis. Louis moves on to a relationship with Joe Pitt, a Mormon lawyer whose closeted homosexuality drives his wife to delusions and brings his mother to New York.



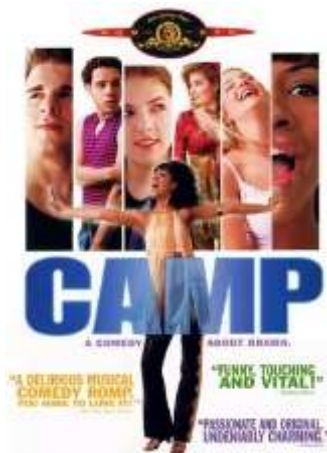
***Brother Outsider: The Life of Bayard Rustin* (Nancy Kates, Director)**

A documentary examining the life of Bayard Rustin who, although one of the first "freedom riders," an adviser to Dr. Martin Luther King, Jr. and A. Philip Randolph, and an organizer of the 1963 March on Washington, was forced to play a background role in landmark civil rights events because he was homosexual.



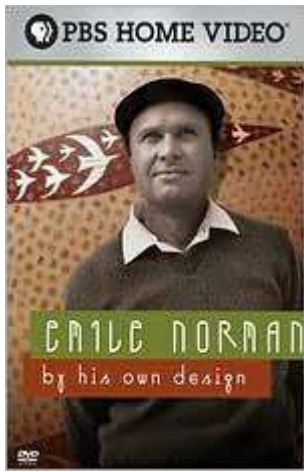
***Bullied: A Student, a School and a Case That Made History* (Bill Brummell & Geoffrey Sharp, Directors)**

This is the story of gay Minnesota student Jamie Nabozny. His ordeal began in 6th grade and only got worse in high school. Years of unrelenting bullying took its toll. But Jamie decided to take a stand--against the bullying he endured and the bullying that he knew other students endured. He went to court and sought for the right to be safe at school even if you are gay.



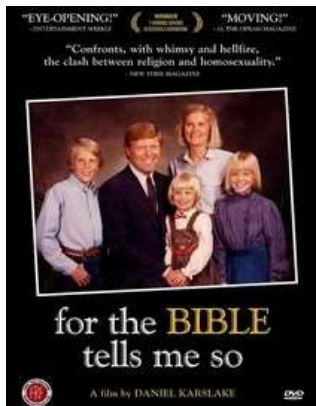
***Camp* (Todd Graff, Director)**

Based on an actual summer camp for young actors and performers, Camp is the hilarious story of extraordinary kids discovering who they really are.



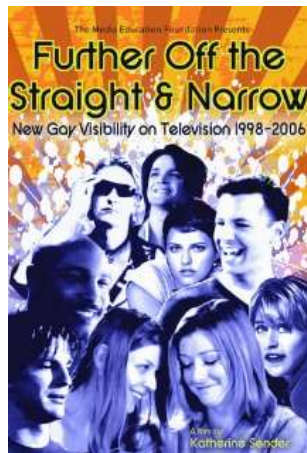
***Emile Norman: By His Own Design* (Will Parrinello, Director)**

A portrait of California artist Emile Norman. Chronicles his independent spirit and the passion that has inspired him through seven decades of a changing art scene and turbulent times for a gay man in America.



***For the Bible Tells Me So* (Daniel Karslake, Director)**

Discusses homosexuality and Biblical scripture, how the religious anti-gay bias is almost entirely based on a misinterpretation of the Bible, and more. Features interviews and stories of very "normal," very Christian families who have a gay family member.



***Further Off the Straight and Narrow: New Gay Visibility on Television, 1998-2006* (Katherine Sender, Director)**

Surveys network dramas, sitcoms, reality shows, and premium cable programming to show how the portrayal of GLBT characters is often marked by ambivalence and tension. The film cautions that although GLBT characters and plotlines have become more prevalent and complex in recent years, the images and stories portrayed continue to be shaped by narrow commercial imperatives. The film argues that the evolution of GLBT representations should be seen as a recognition of GLBT consumers and gay taste by advertisers rather than as a sign that the struggle for gay equality has been won.



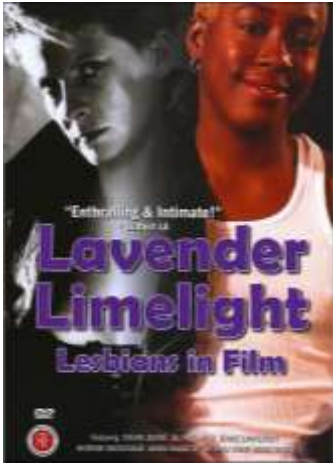
***How to Survive a Plague* (David France, Director)**

Tracks the efforts made by activist groups ACT UP and TAG Treatment Action Group to convince the government and the pharmaceutical industry to speed up human trials of experimental drugs that ease the suffering of HIV/AIDS patients.



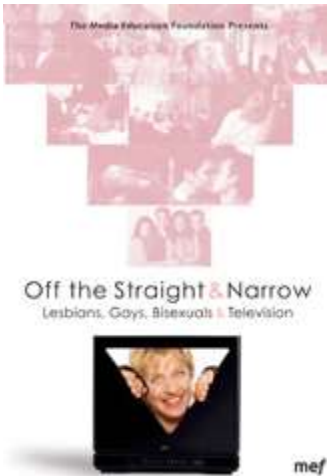
***James Baldwin: The Price of the Ticket* (Karen Thorsen)**

Presents a look at the life and influence of author James Baldwin, at once a major twentieth century American author, a Civil Rights activist and, for two crucial decades, a prophetic voice calling Americans, Black and white, to confront their shared racial tragedy. Through interviews with writers and friends, this documentary captures the passionate intellect and courageous writing of a man who was born Black, impoverished, gifted and gay.



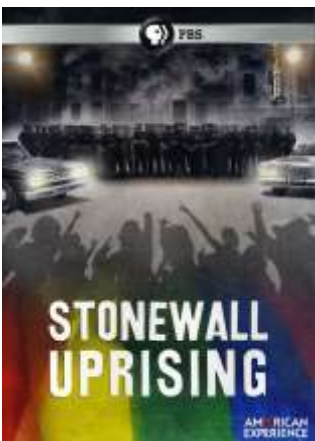
***Lavender Limelight: Lesbians in Film* (Marc Mauceri, Director)**

This documentary provides insight into the world of lesbian cinema, profiling seven successful lesbian film directors to learn about their experiences both personally and professionally. The film also contains interviews with several prominent voices in the areas of cinema and the gay community.



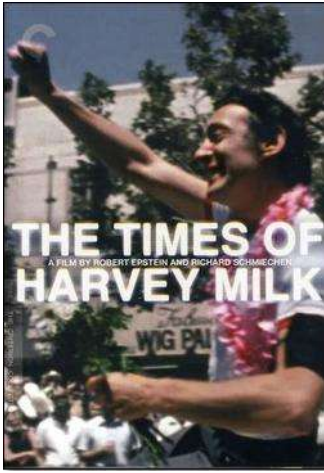
***Off the Straight & Narrow: Lesbians, Gays, Bisexuals & Television* (Katherine Sender, Director)**

Casts a critical eye over the growth of gay images on TV. Leading media scholars provide the historical and cultural context for exploring the social implications of these new representations. Challenges viewers to consider the value and limits of available gay images: who is represented, what they get to say, and how people respond to them.



***Stonewall Uprising* (Kate Davis, Director)**

Explores the dramatic event that launched a worldwide rights movement. When police raided a Mafia-run gay bar in Greenwich Village, the Stonewall Inn on June 28, 1969, gay men and women did something they had not done before: they fought back. As the streets of New York erupted into violent protests and street demonstrations, the collective anger announced that the gay rights movement had arrived.



***The Times of Harvey Milk* (Robert Epstein, Director)**

A portrait of the life and career of Harvey Milk, a charismatic grass-roots activist and the first openly gay person elected to political office. Through television news footage and interviews, follows him from his early days as a Castro Street businessman to his murder, along with San Francisco Mayor George Moscone, in 1978. Relates these events to the ongoing movement for gay rights in the United States.



***We Were Here: The AIDS Years in San Francisco* (David Weissman, Director)**

David Weissman's *We Were Here* revisits the San Francisco of the 80s and 90s, using the city's experience with AIDS to open up a conversation about both the history of the epidemic and the lessons to be learned from it. Yet the film reaches far beyond San Francisco and beyond AIDS itself as it illuminates the power of a community that comes together with love, compassion, and determination.